

Tonight

61

sempre *pp*

The piano introduction consists of four measures. The right hand plays a series of chords, while the left hand plays a descending eighth-note line. The third measure features a triplet of eighth notes in the left hand.

MARIA
Imagine being
afraid of you!

TONY
You see?

MARIA
I see you.

TONY
See only me.

The musical notation for the first vocal exchange shows the vocal lines for Maria and Tony. The piano accompaniment continues with chords and eighth-note patterns. The lyrics are: MARIA: Imagine being afraid of you! TONY: You see? MARIA: I see you. TONY: See only me.

MARIA
pp (freely)

poco a poco accel. (very gradually)

On - ly you, you're the on - ly thing I'll see for - ev - er.

In my

The musical notation for Maria's first line shows her vocal melody and the piano accompaniment. The piano part includes a section marked 'gently pulsing' and 'poco a poco accel.'.

eyes, in my words and in ev - 'ry-thing I do,

Noth-ing else but you,

The musical notation for the final line shows the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

Ev - er!

TONY *p* And there's noth - ing for me but Ma - ri - a, *cresc.* Ev-'ry

MARIA

To - ny, To - ny.

mf sight that I see is Ma - ri - a.

Allegretto (*sempre un poco, accel.*)

TONY *cresc.*

Al - ways you, ev-'ry thought I'll ev-er know, *cresc.* Ev-'ry-where I go, you'll

MARIA *mf* *f* **Allegro (ancora accel.)**

All the world is on-ly you and me!

p *f*

be, you and me!

Allegro (ancora accel.)

mf *f*

(They kiss.) **Molto allegro**

Molto allegro

ff marc.

MARIA *mf (warmly)*

To - night, to - night, It all be - gan to -

mf *p* *sim.*

night, I saw you and the world went a - way.

To - night, to - night, There's

on - ly you to - night, What you are, what you

cresc.

do, what you say. To -

mf

mf cresc.

Add Tang

f
day, all day I had the feel-ing A mir-a-cle would

hap-pen. I know now I was right.

For here you are, And

p

cresc.
what was just a world is a star

cresc. *mf*

Molto meno mosso

(They kiss.)

To - night.

ff

dim. molto

Slowly
MARIA*pp*

To - night, to - night, The world is full of light, With

TONY

pp

To - night, to - night, The world is full of light, With

Slowly

pp

ppp

*accel. poco a poco**cresc.*

suns and moons all, o - ver the place.

*accel. poco a poco**cresc.*

suns and moons all o - ver the place.

*accel. poco a poco**cresc.*

A tempo (Allegro)

mf
To - night, to - night, The
mf
To - night, to - night, The

A tempo (Allegro)

mf

This system contains the first two staves of music. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The tempo is marked 'A tempo (Allegro)' and the dynamic is 'mf'.

cresc.
world is wild and bright, Go - ing mad, shoot - ing
cresc.
world is wild and bright, Go - ing mad, shoot - ing

cresc.

This system contains the next two staves of music. The vocal staves continue the melody with the lyrics 'world is wild and bright, Go - ing mad, shoot - ing'. The piano accompaniment features a more active melody. The dynamic 'cresc.' (crescendo) is marked above the vocal staves and below the piano staff.

sparks in - to space. To -
sparks in - to space. To -

This system contains the final two staves of music. The vocal staves continue the melody with the lyrics 'sparks in - to space. To -'. The piano accompaniment features a more active melody. The dynamic 'cresc.' is marked above the piano staff.

day the world was just an ad - dress, A place for me to

day the world was just an ad - dress, A place for me to

f

live in, No bet - ter than all right,

live in, No bet - ter than all right,

But here you are, And

But here you are, And

p

cresc. *mf*

what was just a world is a star To -

cresc. *mf*

what was just a world is a star To -

cresc. *mf*

Molto meno mosso *(Maria exits.)*

night. *Broadly* *TONY* *pp*

night. To - night, to -

Molto meno mosso

f *dim. molto* *pp rall.*

night, It all be-gan to - night, I saw you and the world went a -

(Maria re-enters.)

MARIA
I cannot stay. Go quickly.

TONY
I'm not afraid.

way.

Cut to END

MARIA
They are strict
with me. Please.

Yes, yes, hurry. Go!

Buenas noches.

TONY
I love you.

(He starts to
climb down.)

poco cresc.

MARIA
Wait! When will I see you?

I work at the
bridal shop. Come there.

TONY
Buenas noches. (He starts to back up.) Tomorrow. At sundown.

poco

ppp

MARIA
Yes. Good night.

Tony!

Come to the
back-door.

Tony! What
does Tony
stand for?

Te adoro,
Anton.

pp

TONY
Good night. (He starts off.) Shh!

Sz. Anton.

Te adoro,
Maria.

pp

Good

Good

(Fade on "Tony!")

night, good night, Sleep well and when you dream, Dream of me

night, good night, Sleep well and when you dream, Dream of me

mf

mf

mf

pp rit.

To - night.

dolcissimo

pp rit.

To - night.

dolcissimo

pp

espr. cresc.

rall.

f

p

